

To Eliot Fisk  
**Son Of the Morning**  
**(Luciferiada)**  
*Син на зората*  
*(Луцифериада)*

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Length 9:30 min.

12 How art thou fallen from heaven, O Lucifer, son of the morning! *how* art thou cut down to the ground, which didst weaken the nations!

13 For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars of God: I will sit also upon the mount of the congregation, in the sides of the north:

14 I will ascend above the heights of the clouds; I will be like the Most High.

15 Yet thou shalt be brought down to hell, to the sides of the pit. \* (see Notes)

**Lento**  
*molto rubato!*

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a 4/8 time signature. The first staff includes a 'tasto' marking and a '1/2 Barre' instruction. The score is characterized by intricate rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. Dynamic markings such as 'rit.' (ritardando) and 'r.h.' (right hand) are used throughout. The piece concludes with a final 'rit.' marking and a rightward-pointing arrow.